

Lesson Title: Who wants to be a Museum Curator? Part Two

Lesson Components	Description
Virginia Standards of Learning (VSOL)	2.2 The student will compare the lives and contributions of three American Indian cultures of the past and present, with emphasis on the Powhatan of the Eastern Woodlands, the Lakota of the Plains, and the Pueblo peoples of the Southwest.
Objective (“KUD”)	<ul style="list-style-type: none"> • To help students realize that it is important to understand the history of people, places and or objects. • To help the students understand the importance of preserve cultures. • To allow the students the opportunity to explore Native American artifacts
Assessment/Monitoring	<ul style="list-style-type: none"> • Informal- the teacher will observe the students.
Procedures	<ol style="list-style-type: none"> 1. Open up the lesson with a discussion on which Native Americans were fishermen, which ones were hunters and which ones were farmers. 2. Ask the students what were type of tools each profession used. 3. Ask them how they think the Native Americans made those tools. 4. Explain to the students that most tools were made by striking one rock against another rock to chip it and make it flat, pointy, sharp, etc. 5. Next, put up pictures of different tools on the projector. 6. Tell the students that they will have the chance to make replicate a tool. 7. Pass out modeling clay to each student. 8. Have the students pick a tool to create out of modeling clay. 9. Let them make the tool out of clay. 10. Have them set aside the tool once they finish to allow them to dry. 11. Tell the students that for homework they must write a short paragraph in their social studies journal explaining what their tool was used for and how it was made. 12. Finish the lesson by asking the students if there are any questions.
Materials/Equipment/Preparation	<ul style="list-style-type: none"> • Pictures of different tools • Modeling clay